Technical Rider – Random Access Melody

Jazz

Marko Bonarius - Contrabas:

- DI-box for pick-up
- 1 XLR
- Suitable mic to "hang" in the bridge (usually with elastics), if not he brings an ATM-35 clip-on mic himself
- A bass amplifier for some sustain on stage (can be small, like Galien Kruger)
- 1 x 220 Volts
- music stand
- monitor

Maarten Meddens – Fender Rhodes:

- 4 x DI
- Monitor
- 1 x 220 Volts

Sandhya Sanjana – Vocals:

- brings own vocal mic (Sennheiser E945)
- brings TC Helicon Voice Live Touch
- 1 mic for Raagini (Tanpura box)
- 2 XLR (for mic and Voice Live)
- 2 x 220 Volts (for Raagini and Voice Live)
- monitor

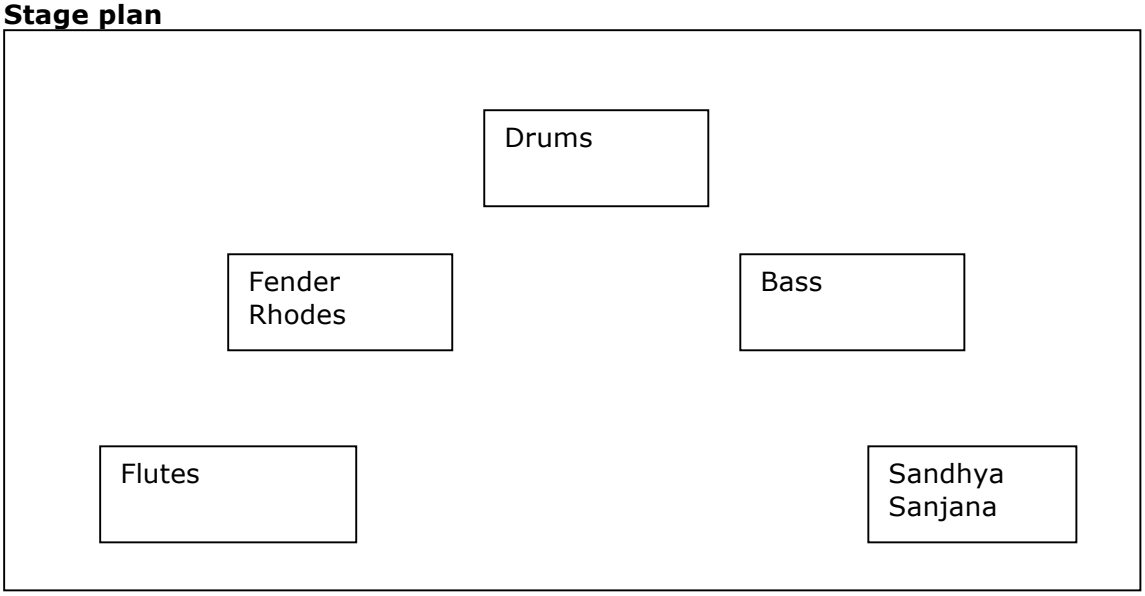
Rudi Sanders – Drums:

- microphones
  - 2 Overheads (condenser)
  - 1 Kick-mic
  - 1 Snare-mic
  - Optional (if available):
    - 1 Snare/ Bottom-mic
    - 1 Hihat mic
- Monitor

Mark Alban Lotz - Flutes

- 1 microphone
- 1 extra line for DPA headband mic
- 1 monitor
- 1 small table (minimum 1x1 meter for flutes)

Stage plan



Food requirements: 1 vegetarian(no fish), 4 non-vegetarian